

### Mission and History

#### AMO's Mission:

Build hope and vision in the next generation to influence the culture for Christ by

1. Producing an enriched, principle-based program that nurtures the whole child with beauty, truth and moral goodness
2. Training Christians to use the Program
3. Cultivating a Christian worldview, sensibilities and character in two generations

Please view our [AMO Power Point](#) for more details.

#### AMO's History:

AMO was created in 2002 by [Dr. Elizabeth Youmans](#), educator and founder of Chrysalis International. Burdened by the millions of at-risk children around the world and challenged by the failure of modern education to equip youth with virtuous character and the ability to think and reason with truth, she designed the AMO

Program with enriched components that restore hope and the love of learning, while transforming the thinking and sensibilities of TWO GENERATIONS — children and those who disciple them.

Inspired by Jesus' command in John 21:15, "Do you truly love Me?...Feed My lambs," she found the word 'feed' in the original Greek portrays a wholistic view for nurturing children that goes far beyond providing physical food. *It means to nourish the inner man with spiritual food; to provide hope and good expectation; to delight; to cherish; to supply the eyes with beauty; to guard and protect; to tend with gentle care; and to lead to good pasture for sustained growth.*

This definition expresses AMO's philosophy for teaching and discipling youth.

Jesus showed His love for children and taught us that “they are the greatest in the kingdom of God.” AMO is a program that uses methods rooted in the [Christian view of the child](#), which call out the full potential of each child..

The program has been successfully planted in thirty-eight countries. Curricular units are still being written and translated for use in the nations in Portuguese, Spanish, and French.

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“We noticed a change in the children’s attitude over the months in the AMO Program. They became united and did not have time to criticize each other. They overflowed with joy as they prepared for the Heidi play. They surprised everyone, as all were able to memorize their scripts. No one expected them to be able to perform so well in front of an audience. We know this is a long-term work, and so we eagerly look forward to the next unit.” – T. H., executive director, Pirituba street children’s project, São Paulo, Brasil